celorid.

S'MATTER, POP?"

发展的企业的发展的企业工程,不是不是不是一种企业工程

and the Ride Home















COME IN, AXEL! OH, AXEL!! HURRY, AXEL!!!

ALL RIGHT AXEL! COME ON YOU'D BETTER STAY HERE AXEL, TILL IN NOW --- COME ON! IT'S TIME FOR YOU TO COME INTO THE PICTURE . THIS SCENE IS VERY
IMPORTANT AND YOUR PRESENCE IN
THE STUDIO MIGHT SPOIL
FLOORY'S ACTING! BICK ROUBLE HERE I'D MAKE





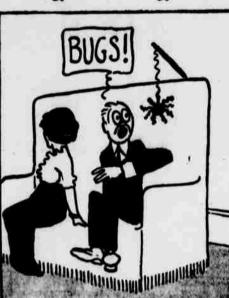


VHAT'S THE USE?

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By Callahan













The property of the property o

be nice to him when he is calling on Miss Cackleberry."

"What does she pinch me for, then?"

demanded the youngster. "But when Capt. Tynnefoyle is here why does she say she thinks I am a dear, and when I sked him if he over went to the movies she put me out of the room?"

"Tou asked him if he over went to the movies she put me out of the room?"

"Tou asked Capt. Tynnefoyle for ten cents to go to the moving pletimes, and made the resistings and made "worship the ground he trod on,"

"State I are thought silence the better part of discretion.

"Look how red his face is!" said Mrs. Jarr. "Let me feel your hands.

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